

# Articulation of Alternate Futures

22 September 2020

19.00 Jinan | 14.00 Ankara | 13.00 Oslo, Berlin | 12.00 London | 8.00 Santiago de Chile | 7.00 New Orleans, LA | 4.00 Bogota | 5.00 Provo, UT

## Articulation of Alternate Futures

Open Online Symposium 22 September 2020

The 2020 'Articulation of Alternate Futures' Open Online Symposium is part of the event series that will culminate in the upcoming 24–26 September 2021 LearnxDesign: 6th International Conference for Design Education Researchers.

The 2020 'Articulation of Alternate Futures' Open Online Symposium will feature a dozen international scholars who will outline cutting edge research themes and articulate these themes in relation to design education. The invited scholars will outline *pivot points* to facilitate discussions about design education. The articulated *pivot points* will inform the development of the 2021 LearnxDesign conference track themes. Thus, the articulated *pivot points* will be used as entry points to rally the international community to open up alternative design education spaces through research papers, workshops and case studies that will be presented at the 2021 LearnxDesign: 6th International Conference for Design Education Researchers.

The 'Articulation of Alternate Futures' Open Online Symposium will take place on 22 September 2020, Tuesday. The event is free of charge and its attendance is limited. We would like to apologise if we are unable to allocate a place to you due to high demand. To register for the 2020 'Articulation of Alternate Futures' Open Online Symposium, please email us at [lx2021@learnxdesign.net](mailto:lx2021@learnxdesign.net)

## Open Symposium Programme

*The event starting times according to geographical locations:*

19.00 Jinan | 14.00 Ankara | 13.00 Oslo, Berlin | 12.00 London | 8.00 Santiago de Chile | 7.00 New Orleans, LA | 4.00 Bogota | 5.00 Provo, UT

19.00 Join the Online Platform

19.10 Welcome: **Liv**

**Symposium Moderators** » Erik Bohemia + Liv Merete Nielsen | 10"

19.20 « **The Pivot Point of your Track Theme – Round 1** | 45" (6 speakers x5")+(6 x clarification 2")

» What is the sweet spot of your theme?

» How will it rebalance the subject?

1. « **Naz A G Z Börekçi**, METU, Turkey | 5"
2. « **Katja Thoring**, Anhalt University of Applied Sciences, Germany | 5"
3. « **Lesley-Ann Noel**, USA | 5"
4. « **Juha Hartvik**, Åbo Academy, Finland | 5"
5. « **Arild Berg**, Oslo Metropolitan University, Norway | 5"
6. « **Small Fish** in a Big Pond (*young researcher, to be determined*) | 5"

20.05 Close Round 1: **Liv**

20.10 «**Break**» | 15"

20.25" « **The Pivot Point of your Track Theme – Round 2** | 45" (6 speakers x5")+(6 x clarification 2")

» What is the sweet spot of your theme?

» How will it rebalance the subject?

Open Round 2 session moderator: **Liv Merete Nielsen**

1. « **Eva Lutnæs**, Oslo Metropolitan University, Norway
2. « **Andrés Téllez**, University of Bogota Jorge Tadeo Lozano, Colombia
3. « **Úrsula Bravo**, Universidad del Desarrollo, Chile
4. « **Yang Zhang**, SUAD, China
5. « **Bryan Howell**, Brigham Young University, USA
6. « **Roland M. Mueller**, Berlin School of Economics and Law (BSEL), Germany

21.10" Close the event: **Liv** | 10"

*The event end times according to geographical locations:*

21.30 Jinan | 16.30 Ankara | 15.30 Oslo.Berlin | 14.30 London | 10.30 Santiago de Chile | 9.30 New Orleans, LA | 6.30 Bogota | 7.30 Provo, UT

**END of the Open Symposium Programme**